FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055737 **Type of Permit:** FILMING **Release Date:** 08/31/2012

Production Company PET ELEPHANT

Insured Company Name PET ELEPHANT

Contact Phone No. 1 323-860-5400
Contact Phone No. 2
Fax
Address 1040 N LAS PALMAS AVENUE
HOLLYWOOD, California 90038

Production Title RVC

Type of Production Infomercial

Producer ELY SILAR

Director JEFF TOMSICK

1st AD TBD TBD

Production Manager ROBERT FINKLESTEIN

FilmL.A. Coordinator Yulizza Ramirez

Location Manager FRED JOVE
Primary Phone Mobile - 661-433-1138
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,657.00

Number of Locations 3

NOT A PERMIT

Permit #F00055737

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Summary Information — Location

Permit Number F00055737
Production Company PET ELEPHANT
Insured Company PET ELEPHANT
Production Title RVC

Location Manager FRED JOVE
Primary Phone Mobile - 661-433-1138
Secondary Phone

Location Address 960 N Broadway, Los Angeles, CA, 90012

Location Type Restaurant

Film Dates 9/2/2012 - 9/2/2012 07:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document PET ELEPHANT AA - FRED.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Restaurant is open but production is in a private room, closed to other patrons.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Steve Ji

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 3

Permit Number	F00055737	**Location Manager**	FRED JOVE
Production Company	PET ELEPHANT	Primary Phone	Mobile - 661-433-1138
Insured Company	PET ELEPHANT	Secondary Phone	
Production Title	RVC		

Location Address Hollywood Blvd., N Western Av., Beverly Blvd., N La Brea Ave., inclusive (Excluding City of West Hollywood, State freeways/highways & Hancock Park/Windsor Square areas), Los Angeles , CA, 90028

Location Type Driving grid

Location Description SIDE WALK GRID

Film Dates 9/1/2012 - 9/7/2012 07:00 - 22:00 7 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Camera in car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Man on street interview.; Hollywood B Roll shots.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Steve Ji

Parking

Base Camp	6430 Sunset Blvd, Los Angeles, CA, 90028	**Crew Parking**	6430 Sunset Blvd, Los Angeles, CA, 90028
Location Type : Other Location		Location Type : Other Location	

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Summary Information — Location

Location 3 of 3

Permit Number F00055737
Production Company PET ELEPHANT
Insured Company PET ELEPHANT
Production Title RVC

Location Manager FRED JOVE
Primary Phone Mobile - 661-433-1138
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 9/2/2012 - 9/2/2012 14:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Wilson Harding Redwoods and Turf Lot 2012.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	22
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Simulate burying a body; Turf Maintenance lot for parking;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Joshua Mingo

Coordinator Note ONE RAPG MONITOR REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **pet elephant** ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **8/31/12**

By _____
Representative's Signature

pet elephant
Name of "Principal" (Production Company)

1040 N Las Palmas Building c
Principal's Address

Fred Jove
Print Principal Representative's Name

Los Angeles, CA 90038
City, State, Zip Code

Fred Jove
Representative's Title (i.e. UPM, Loc Mgr)

323-860-5400
Principal's Telephone Number

INCOMPLETE PERMIT

Permit #F00055737

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

  - ***OK TO FILM AT REDWOODS AREA ON SUNDAY 9/2/12.***
  - ***OK TO SIMULATE DIGGING A HOLE TO BURY A BODY.***
  - ***MUST KEEP ALL VEHICLES ON THE PATHWAYS.***
  - ***CAN NOT DRIVE INTO THE ACTUAL REDWOODS.***
  - ***MUST HAND CART OR CARRY ALL EQUIPMENT INTO THE REDWOODS FROM THE PATHWAY.***
  - ***OK TO PARK IN THE TURF MANAGEMENT LOT. CAN ONLY USE THE WEST HALF MUST LEAVE ENTIRE EAST ROW OPEN FOR PARK PARTONS AND GOLF EMPLOYEES.***
  - ***MUST NOT INTERFERE WITH REGULAR PLAY OF GOLFERS. GOLFERS HAVE THE RIGHT A WAY AT ALL TIMES.***
  - ***CAN NOT BLOCK ACCESS TO THE CLUBHOUSE, STARTER WINDOW OR PARKING LOTS.***

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-5537
TECH ELEPHANT
'RVC´
(WILSON-HARDING REDWOODS AND TURF MAN. LOT)

NOT A PERMIT

NOT A PERMIT